Beat: Sports

History Wrote about Saint Iraqi Captain Kazem Shabib

Sports history

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Introduction:
The laws of life do not allow abnormalities and contradictions to settle in an entity that is not in harmony with them. Therefore, movement occurs due to dissonance and opposition in the process of creating stability or harmony in what we call reality. Sadness, despite its ugliness, is considered one of the means that offers a solution when difficulties become complex and minds are unable to find a formula for an acceptable compromise by social contradictions.

Nature has laws that human minds cannot comprehend, others whose motives cannot be understood, and some laws that humans do not respect. As for how nature gets angry when its laws are violated, earthquakes, hurricanes, war, and sadness express that anger. Things are created just as fetuses grow in the womb. Accidents are nothing but a case of giving birth to new features and phenomena. As for the causes, they are the fate that govern natural existence and life, including the social situation. In particular, the most important deficiency of the human mind lies in first realizing itself, then understanding the laws that are beyond the possibility of circumventing them. Sincere feelings cannot be circumvented, and these are the sincere and true feelings of Captain Kazem Shabib.

These are the laws that the Qur'an expresses in the Sunnah and philosophers interpret as they wish within the secrets of nature. Moreover, some express their inability and resort to considerations of chance or deceive their mind with what is called a conspiracy. We may point out the states of astonishment, which often affect the heedless and those who leave reason's calculations on. Is it possible for someone to accept events with a spirit of submission to fate and then build on their results? This is the difference between an illiterate person and someone who reads and writes according to language of logic.

This simple introduction is too little for the most famous Iraqi football symbol and a great title that no one disagree with this idea, which is (Captain Kazem Shabib). A few days ago, Captain Kazem Shabib appeared on social networking sites in great sadness and regret to leave Iraq, and if we try to explain the captain's feelings Shabib takes an approach closer to philosophy, as they are facts in their manifestations, which differ from the tendencies and opinions of the hypocrite whose feelings are like trees that shed their leaves with the changing of the seasons. Especially since Captain Kazem Shabib was expressing in one way or another the psychology of the honorable Iraqi citizen and his love for his homeland, apart from his honorable history and his career in serving Iraqi sports in general and football in particular.

On the other side of the story, perhaps there are opinions that might go further by exploiting this sadness politically, because we have mastered the art of questioning people's feelings. Therefore, the captain's sadness and intense regret for his country will turn into another issue for some, and the scope of writing scenarios will expand to include most aspects of Captain Shabib's life. This is what is happening in the strategies of the reactionary era that humanity is currently experiencing. Paid pens perform their acrobatic role, and a monster from the courtiers on social media masters the art of accusation, in addition to audiences applauding warmly according to the directions of the hidden director, and there are side roles to stir up noise and problems. But the indisputable truth is that the honorable history and great football career of Captain Kazem Shabib is a source of pride for every Iraqi. This pride is due to the necessity of human development.

Speaking about the character of Captain Kazem Shabib, we mean the status of this great title according to the standard of history it represents. He definitely deserves the studded crown that represents the most prominent and famous symbols of Iraqi football?
Based on the above, talking about Captain Shebib should go beyond the limits of individual practice, and express a belief that includes all the titles and symbols of Iraqi football.

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